



American Composers at Play: William Bolcom, Ricky Ian Gordon, Lori Laitman, John Musto
2021 GRAMMY® AWARD NOMINATION in CLASSICAL VOCAL SOLO

But please! Oh, please! Dream of me, too.
I want to feel the air in a different way,
And hear the sound of distant waves,
And wander over that land again,
And feel the breath of time itself:
The air that holds your wings.

Everything is always ending.
Only children remember heaven:
The vast stillness, and the emptiness of time.

Scott Ordway



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FOR IMMEDIATE RELEASE: NEW YORK, NY, NOVEMBER, 2020: recently recognized by the Recording Academy, **GRAMMY®-NOMINATED PRODUCER, GEOFFREY SILVER**, presents the **PREMIERE RECORDING** of “*Girl in the Snow*” by composer **SCOTT ORDWAY**, a 40-minute song cycle in which Ordway interweaves his beautiful lyrics with words of North African philosopher and theologian, Augustine. This premiere recording featuring Canadian mezzo-soprano **JULIA DAWSON** (Solo Ensemble, Oper Frankfurt, George London Award) and pianist **ANNA NARETTO** (Barge Music, Dresden Music Festival, Kronberg Academy) is stunningly captured in full resolution sound by **ALEXANDER BRUSENCEV**, and is scheduled for release December 2020 on **Acis**—available for streaming, download, and CD.

GEOFFREY SILVER has said, “This is a new classical song cycle. In it, Scott uses ancient texts by Augustine to create three ‘memory plays’ which punctuate eight additional songs that are based on his own beautiful poetry, weaving the whole into something strikingly contemporary.” The singer takes us on a solitary journey into the self, escaping circumstances through a conceit of the imagination, juggling themes of isolation and cold, and remembrance. “It is a study of the psychological impact of isolation, a work for our times,” says **SILVER**.

JULIA DAWSON, MEZZO-SOPRANO “suddenly turned into a spitfire before intermission” James R. Oestreich, *The New York Times*. Described as “radiant and riveting” by *Opera News*. 2021 sees her Paris debut with the French Radio Symphony and Barbara Hannigan. Winner of the George London Award and Andy Schlemm Preis. Oper Frankfurt (Cenerentola). www.juliadawsonopera.com

ANNA NARETTO, PIANIST Italian-born chamber music specialist and interpreter of art song. Dresden Music Festival, Festspiele Mecklenburg-Vorpommern, Barge Music (New York), Hercules Hall (Munich), Konzerte im Fronhof (Augsburg), Frankfurter Kulturwoche (Krakow) and the Kronberg Academy Festival. Soloist répétiteur for Oper Frankfurt and Staatstheater Darmstadt and accompanist for the Queen Elisabeth International Violin Competition in Brussels.

SCOTT ORDWAY, COMPOSER AND LYRICIST (b. 1984, California)

“Exquisite.” *The New York Times*. “A marvel.” *The Philadelphia Inquirer*. “an American response to Sibelius” *The Boston Globe*. Ordway’s work is passionately multidisciplinary, reflecting his creative involvement in a wide variety of art forms and humanistic subjects, often defying easy categorization.

PREVIEW AUDIO: <https://scottordway.hearnow.com>

COVER ART and DPK: <https://acisproductions.com/girl-in-the-snow/>

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The New York Times ‘best-of-2016’, ‘best-of-2014’ lists, and *The New Yorker* top ten albums of 2014