



Acis Productions

Geoffrey Silver, Director

PO Box 8513, New York, NY 10150
www.acisproductions.com

geoffrey.silver@acisproductions.com
+1 646.320.8425 / +44 7974 780489

Acis Productions Limited is a company registered in England and Wales 04376229

the new and the old - l'ancien et le nouveau

debut recording from Isabelle Demers, on British Label Acis

BACH - PROKOFIEV - REGER

This exciting recording from Acis offers a clarity and depth of color and tone reminiscent of the famous **"Decca sound"**.

The performer's own arrangement of a **new Organ Suite** of Prokofiev's *Romeo and Juliet* is a perfect match for the Simon Preston designed Marcussen.

An artist from the **new world** brings her own new take on old and new repertoire, in glorious partnership with a tracker instrument designed and housed in the **old**.

ISABELLE DEMERS at the organ is a **force of nature**-a diminutive dynamo to whom *La Presse* in Montreal attributed "vehement virtuosity." A native of Québec, she is rapidly becoming recognized as one of North America's most virtuosic organists:

- featured artist at the **AGO's July 2010 National Convention** in D.C.
- featured performer at the **2008 AGO National Convention**, broadcast on national radio
- featured artist at the **2009 National Convention of the RCCO**
- currently completing doctoral studies with Paul Jacobs at **The Juilliard School**
- represented by **Phillip Truckenbrod Concert Artists**

CD TRACKS:

- 1) **Bach:** *Prelude in D, BWV 532*
- 2) **Bach:** *Fugue in D, BWV 532*
- 3) **Prokofiev arr. Demers:** "The Street Wakens," *Romeo and Juliet*
- 4) **Prokofiev arr. Demers:** "Romeo at the Fountain," *Romeo and Juliet*
- 5) **Prokofiev arr. Demers:** "The Young Juliet," *Romeo and Juliet*
- 6) **Prokofiev arr. Demers:** "Gavotte," *Romeo and Juliet*
- 7) **Prokofiev arr. Demers:** "Balcony Scene," *Romeo and Juliet*
- 8) **Prokofiev arr. Demers:** "The Duke's Command," *Romeo and Juliet*
- 9) **Prokofiev arr. Demers:** "Montagues and Capulets," *Romeo and Juliet*
- 10) **-26) Reger:** *Introduction, Variations and Fugue on an Original Theme, Op. 73*

THE RECORDING:

- Debut recording from rising star, **Isabelle Demers**
- First classical release on British label “Acis,” founded by producer **Geoffrey Silver** of **New York Polyphony**
- Recorded on **Marcussen’s** 4-manual tracker instrument in the Chapel of Tonbridge School, Kent, England designed by **Simon Preston**
- Separate tracks for each variation of the Reger
- Full booklet and **program notes by the artist**, describing her creative journey, particularly in the creation of the *Romeo and Juliet Suite for Organ*
- Engineered by **Simon Eadon**, ex-Decca of Abbas Records
- Double Disc of Reger on an American symphonic instrument planned for 2011

LINKS:

- www.acisproductions.com - including VIDEO of the CD
- www.concertartists.com/ID.html
- www.abbasrecords.com

OPINION on ISABELLE DEMERS

“Stunning...breathtaking...the young organist performed it in an absolutely grandiose way without ever losing sight of the principal theme. But it was pure madness to add anything to such a dazzle. I therefore left during the small encore because I decided to keep with me the impression left by the Ad nos.”

(La Presse, Montreal)

“Demers’s technical and musical dexterity proved that the next generation of organists is well capable of carrying the profession forward.”

(The American Organist)

“Vehement virtuosity.”

(La Presse, Montreal)

“Consummate musicianship.”

(The Diapason)

“Daring and fresh...interpreted with infinite poetry...mind-blowing Toccata confirmed her tremendous talent. With her idiomatic style and her solid technique, Isabelle Demers is an artist outside the norms, or dare I say, beyond any competition.”

(Les Amis de l’orgue, Quebec City)

“A musical stealth bomber”

(Paul Jacobs, The Juilliard School)